

PARTY VIBES

Written by **STACY KENDALL**
Photographed by **AARON LIETZ**

The dark and moody trend in the Portland restaurant scene isn't going anywhere—but sometimes we crave something a little sunnier. Enter Tusk, the hotly anticipated East Burnside restaurant from chef Sam Smith and Joshua McFadden and Luke Dirks of Submarine Hospitality. The bright interiors channel a Southern California vibe, with whitewashed millwork, brass and copper accents, and caramel-hued leather banquettes bringing in warmth. The ceiling features a custom dowel design through which light filters like sunshine through a pergola. The look is not exactly what you'd imagine for a Middle Eastern restaurant—and that's by design. "The owners wanted to do something unexpected, something light and airy," says designer Jessica Helgerson. "The image they gave us," adds Em Shephard, senior designer at Jessica Helgerson Interior Design, "was a rock 'n' roll party mood—a place where the music is a little louder than elsewhere." And yes, the restaurant's namesake is that Fleetwood Mac album and song. What's left to say but that we love it? (*Tusk!*) ✱

Portland's new Tusk does an epic knee-slide onto the city's restaurant scene with fresh interiors and a California-inspired rock 'n' roll vibe courtesy of Jessica Helgerson Interior Design. A 1969 photograph of Keith Richards by Michael Cooper presides over a room decked out with brass Schoolhouse Electric fixtures, mint green-framed chairs from Industry West, factory stools from Makr, and a slatted ceiling.

