A **family** affair

Architect Vianni Doulis and interior designer Jessica Helgerson practice sustainable design in their Northwest Portland office, then continue their efforts at home

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The architect Yianni Doulis and interior designer Jessica Helgerson aren't too different from their Portland peers they're fans of funky, dense neighborhoods, approach design with a sustainable mindset and arrived in the Rose City, as Helgerson puts it, "YOUNG, FRESH AND POOR."

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> approach to life" - Yanni Doulis

But when 5 p.m. rolls around, Doulis and Helgerson don't get to walk away from their work A married counte Doulis and Helgerson leave heir Northwest Portland workspace and head to

is forever in progress. An interest in sustainable design moved Doulis, a Portland native, and Helgerson, late of Santa Barbara, Calif., to embrace their respective pro-

fessions. And their relationship, too "Green building was something I could think about all the time, and architecture is something I don't have to leave at the office," Doulis says, "And being married to a designer has led to a really organic approach to life,"

The counts boun't been working in Bortland iong. They met while working in Helgerson's hometown and only moved to Portland, at Doulis' behest, in August 2004, eventually setting up shop in a warehouse between Nob Hill and

There's a lot the frounds likes about Portland ... "Santa Barbara's got very restrictive design rules. Helgerson notes, and green building is "more of a

Barbara's small-town feel north "Santa Barbara was a smaller community, but it's tighter-knit," Helgerson says, "We in the green community all forgot about our professional selves and became a group,"

In Santa Barbara, Helgerson says, the couple was heavily involved in a collective called the Sustainability Project that comprised individ but a similar commitment to green. Portland, Helgerson says, has "a culture of upport in the green building community. but nothing like the project she and Doulis

gained so much from

mitment to sustainable design is obvious - a massive table created from reclaimed drift. wood anchors the lobby, and recycled glass is used to create a wall-to-wall mirror effect in

the lavatory that renders the tiny bathroom the couple a different take on what sustain ability means. As designers, cost is more of a money, Helgerson and Doulis acknowledge, And they're now committed to environmental

ly friendly materials because their two young children live in the house. The process has been wholly educational, Helgerson says, and an opportunity she's grateful for as a sustainable "The more I learn," she says, "the more I realize

that nothing is clear.